

## Evening Degree Programme

AH1901 Western Art from Renaissance to Baroque			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Tue starting 16 September 2014, 6.30 - 9.30 pm		
<p>The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.</p>			
<b>Programme module type:</b>	Evening Degree programme		
<b>Anti-requisite(s):</b>	AH1001 or AH1003		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour field trip.		
	<b>Scheduled learning:</b> 64 hours	<b>Guided independent study:</b> 136 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%</p>		
	<p><b>As used by St Andrews:</b> Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25%, 1 x 2,000-word research essay = 50%) = 100% Re-Assessment: Coursework = 100%</p>		
<b>Module Co-ordinator:</b>	Dr W Rough		
<b>Lecturer(s)/Tutor(s):</b>	Team taught		

## Evening Degree Programme - 2014/15 - January 2015

AH2901 Art in the Modern Period				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 27 January 2015, 6.30 - 9.30 pm			
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour fieldtrip.			
	<b>Scheduled learning:</b> 64 hours		<b>Guided independent study:</b> 136 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100% Re-Assessment: Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

AH3901 Walter Richard Sickert and European Art c. 1880 - 1940				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 26 January 2015, 6.30 - 9.30 pm			
The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901, AH2901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework (2 Visual Tests = 25%, 1 x 3,500-word essay = 50%, 1,500-word Visual Analysis Paper = 25%) = 100%			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Rough			

AH3902 The Country, City and Society in Nineteenth-Century French Art				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 15 September 2014, 6.30 - 9.30 pm			
<p>This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c.1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	AH1901, AH2901		<b>Anti-requisite(s):</b>	AH3111
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Written Assessment = 100%			
<b>Module Co-ordinator:</b>	Dr W Rough			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Rough			

## Evening Degree Programme - 2014/15 - January 2015

AS1901 The Physical Universe				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 28 January 2015, 6.30 - 9.30 pm (next available 2016-2017)			
This module presents a descriptive, largely non-mathematical account of the physical universe. It is divided into two components: concepts in astronomy, dealing with our understandings of the properties and ages of planets, stars, galaxies, and their distributions in space, cosmology and the origin of the Universe; and concepts in physics, dealing with our understandings of the nature of light and matter, the structure of atoms, fundamental particles and their links to cosmology.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Admission to the Evening Degree Programme	<b>Anti-requisite(s):</b>	AS1001, AS1002, AS1101, PH1011, PH1012	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.75-hour session: lectures and/or labs or seminars.			
	<b>Scheduled learning:</b> 38 hours		<b>Guided independent study:</b> 162 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework (essays) = 50%, Class tests = 50%			
<b>Module Co-ordinator:</b>	TBC			

BL1901 Human Biology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 16 September 2014, 6.30 - 9.30 pm			
Lectures and seminars provide an introduction to the varied fields of study that relate to human biology. The module is structured such that we begin by looking at individual molecules and cells, and then examine how they build together to form integrated systems within our bodies, such as the nervous system and immune system. A wide variety of material is covered, ranging from anatomy, physiology and neuroscience through to digestion, cloning and genetics.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	BL1004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and/or seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 70%, Practical Examinations = 0%, Coursework = 30%			
	<b>As used by St Andrews:</b> Class Tests = 70%, Coursework = 30%			
<b>Module Co-ordinator:</b>	Dr V Dietrich-Bischoff			
<b>Lecturer(s)/Tutor(s):</b>	various staff in the School of Biology			

BL2901 Environmental Biology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 27 January 2015, 9.30 - 9.30 pm (next available 2016 - 2017)			
Lectures and seminars provide an introduction to environmental and evolutionary topics. Topics include: basic evolutionary theory, and an introduction to the evolution of diversity; animal and plant design, and current patterns of plant and animal diversity; global environments and the biotic challenges they represent: how plants and animals adapt to their environments; current and future environmental problems.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	BL1901			
<b>Anti-requisite(s):</b>	BL1002, BL2001, BL2003, BL2004, BL2005			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session a week: lectures and/or seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Examination = 50%			
<b>Module Co-ordinator:</b>	Dr I M Matthews			
<b>Lecturer(s)/Tutor(s):</b>	Dr I M Matthews			

EN1901 Reading English				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 18 September 2014, 6.30 - 9.30 pm			
In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.			
	<b>Scheduled learning:</b> 45 hours		<b>Guided independent study:</b> 155 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% Re-Assessment: 2-hour Written Examination = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr K Muth			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

## Evening Degree Programme - 2014/15 - January 2015

EN3903 The English Poetic Tradition				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	Whole Year
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Fortnightly classes starting Tue 16 September 2014, 6.30 - 9 pm.			
This module covers aspects of the English poetic tradition from Chaucer to the twentieth century. The emphasis will be on the study of poems and groups of poems, linked by genre, theme or period, rather than the study of single authors, and will build on the study of poetry in the lower level Evening Degree modules EN1901 and EN2901.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	EN1901, EN2901	<b>Anti-requisite(s):</b>	Any full-time module in English	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a member of the School followed by group discussion, in which students will be expected to participate. There will be typically eight meetings in each semester, each lasting from 6.30 pm to 9.15pm.			
	<b>Scheduled learning:</b> 41 hours		<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (4 x 2,000 - 2,500 word essays) = 100% Re-Assessment: 2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

ES1901 Understanding Geology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 26 January 2015, 6.30 - 9.30 pm			
This module introduces the student to modern theories of the Earth's formation, how it works and how it has evolved through time. Lectures and practical sessions will cover the study of crystals, minerals, rocks and fossils. The formation of igneous, sedimentary and metamorphic rocks, and of economic mineral deposits, will be considered within the context of Plate Tectonics. The fascinating geology of Scotland will be described and the module culminates with a short field excursion to examine rocks around St Andrews.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Anti-requisite(s):</b>	ES1001 or ES1002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals, plus fieldwork and tutorials			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 33%, Practical Examinations = 0%, Coursework = 67%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 33%, Coursework = 67% Re-Assessment: 2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr J Chambers			
<b>Lecturer(s)/Tutor(s):</b>	Earth and Environmental Sciences staff			

ES2901 Exploring Earth and Environmental Sciences				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.			
<b>Planned timetable:</b>	Mon starting 15 September 2014, 6.30 - 9.30 pm			
This module is designed to build on the ES1901 module and develops further methods and concepts in geology. This module will provide an understanding of the optical properties of minerals and how they can be used to understand the formation of rocks; an introduction to geochemical and geophysical methods and data acquisition, and how this information can give more detailed insights into the Earth composition and structure; how weathering and glaciations sculpt the Earth's surface; how to understand the geological record from the interpretation of geological maps; learn about the techniques used in creating a geological map. The module includes a short field trip where some of the techniques covered during the course can be applied to rock formations in Fife.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	ES1901	<b>Anti-requisite(s):</b>	ES2001, ES2002, ES2003	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 40%, Coursework = 30%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J Chambers			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Chambers			

## Evening Degree Programme - 2014/15 - January 2015

GG1901 The Earth in Crisis? Understanding Current Global Environmental Issues				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 29 January 2015, 6.20 - 9.30 pm			
This module explores the geographical, scientific, social and political dimensions of a range of current environmental issues such as population growth, land degradation, biodiversity, atmospheric and oceanic pollution, anthropogenic climate change, food supply and the exploitation of natural resources, and the implications of these issues for the future of both the global environment and human societies, particularly in the context of sustainable development. The range of issues selected for consideration in any year will be dependent on staff availability.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Anti-requisite(s):</b>	GG1002			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 33%, Practical Examinations = 33%, Coursework = 34%			
	<b>As used by St Andrews:</b> Written Examination = 33%, Practical Examination = 33%, Coursework = 34% Re-Assessment: 2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr P R Cundill			
<b>Lecturer(s)/Tutor(s):</b>	Dr P R Cundill			

IS1901 Information Technology 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 16 September 2014, 6.30 - 9.30 pm			
The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% Re-Assessment: no re-assessment available			
	<b>As used by St Andrews:</b> Coursework = 100% (including class tests)			
<b>Module Co-ordinator:</b>	evening-coord-cs@st-andrews.ac.uk			



IS2901 Information Technology 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 28 January 2015, 6.30 - 9.30 pm			
<p>We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	IS1901 or Prior Accreditation of Learning or by special permission of the School			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, tutorials, seminars, presentations and supervised practicals.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (including class tests) Re-Assessment: no re-assessment available			
<b>Module Co-ordinator:</b>	evening-coord-cs@st-andrews.ac.uk			

## Evening Degree Programme - 2014/15 - January 2015

IS3901 Information Technology 3				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Tue starting 16 September 2014, 6.30 - 9.30 pm			
<p>This third-level Evening Degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive websites. The module consists of 2 streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory.</p> <p>No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	IS2901 or Prior Accreditation of Learning or by special permission of the School			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session per week: lectures, tutorials, seminars, presentations and supervised practicals.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 261 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% Re-Assessment: no re-assessment available			
	<b>As used by St Andrews:</b> Coursework = 100% (including a class test)			
<b>Module Co-ordinator:</b>	evening-coord-cs@st-andrews.ac.uk			

MO2901 Europe in the Twentieth Century				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 26 January 2015, 6.30 - 9.30 pm			
<p>This survey of twentieth-century history focuses on Europe, but includes relations and involvement with the USA. It is divided into three major themes: the First World War, the Second World War and The Cold War. Students will be assessed in each of these areas. Each week's class, in the form of a lecture followed by a small group tutorial, focuses on a specific topic such as the Russian Revolution, Nazi foreign policy or The Sixties. Issues which run through the module as a whole include nationalism, the changing nature of warfare, individuals in history and the role of the masses. Students will be introduced to the events of this period, to historical debate about these events and to the use of primary sources in historical analysis.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree Programme	<b>Anti-requisite(s):</b>	MO1003, MO1004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 167 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Linton			

MO3936 East Asia and the World 1850 - 1950			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> Whole Year
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Every other Wed 6.30 pm - 9.00 pm		
<p>This introductory survey of modern East Asian begins with an examination of the evolving societies of the Qing dynasty, the Tokugawa regime, and the Choson dynasty on the Korean peninsula. Significant focus in the course will be given to the challenge of East Asian interactions with the West and western imperialism, including the domestic cultural and intellectual developments and responses to new challenges in the Japanese empire, including colonial Korea, and in the Chinese republic. Whenever possible the course will integrate and explore the parallels and contrasts in the experiences of Japan, Korea, and China and highlight some of the important transnational connections between them.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	SC1901 and MO2901		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2.5-hours (x 12 weeks)		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 24-hour Take-Home Examination = 60%, Coursework = 40%		
<b>Module Co-ordinator:</b>	Dr K M Lawson		
<b>Lecturer(s)/Tutor(s):</b>	Dr K M Lawson		

## Evening Degree Programme - 2014/15 - January 2015

MN2901 The Effective Manager (SUBJECT TO APPROVAL)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	TBC			
The underpinnings of effective management are considered in this module which provides students with the opportunity to examine critically the nature of contemporary thinking about management in organisations and the contexts within which it takes place. Students are encouraged to relate the content to their own management experience and practice and to develop a reflexive approach to their own management development. The module will feature an interactive style of teaching/learning which will emphasise small group work, practical exercises and discussions alongside the traditional lecture. Assessment for the module will be based on individual assignments that will emphasise the practical application of knowledge and understanding. There are no examinations for this module.				
<b>Programme module type:</b>	Evening Degree programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session (lecture, seminar, practical).			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment = 2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	M J Dowling			
<b>Lecturer(s)/Tutor(s):</b>	M J Dowling			

MT1901 Topics in Contemporary Mathematics				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 18 September 2014, 6.30 - 9.30 pm (next available 2016-2017)			
This module will introduce areas of contemporary mathematics and statistics at a basic level. Topics may include chaos and fractals, the golden ratio, mathematical modelling of populations and analysis of the resulting equations. The statistical component will consider how to graph data, and will introduce probability, odds and betting, basic descriptive statistics and uncertainty and risk. The topics will be illustrated by simple examples and day-to-day situations.				
<b>Programme module type:</b>	Evening Degree programme			
<b>Pre-requisite(s):</b>	Entry to the Evening Degree programme. Basic algebraic manipulation, but not any knowledge of calculus, will be assumed. (Maths Standard Grade (Credit level) or Maths GCSE (Higher tier) would provide sufficient algebraic background.)			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment: New Coursework Assignment = 100%			
<b>Module Co-ordinator:</b>	Prof K J Falconer			
<b>Lecturer(s)/Tutor(s):</b>	Prof K J Falconer, Dr A L Haynes, Dr E Rexstad			

MU1901 Understanding Music for Beginners				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 17 September 2014, 6.30 - 9.30 pm			
This module examines the topics of music history, acoustics, aesthetics and musical theory and analysis. It aims to provide an overview of the history of western art music and a broad appreciation of different ways in which the study of music can be approached in an academic context. During the module students will develop skills in analysis which will allow them to read scores and be able to describe pieces of music in terms of form, structure, texture, timbre and instrumentation. This module has no pre-requisite but a basic knowledge of music notation and theory would be advantageous.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session (lecture plus tutorial).			
	<b>Scheduled learning:</b> 37 hours		<b>Guided independent study:</b> 163 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 40%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination (1-hour listening section, 1-hour quiet writing section) = 50%, Coursework = 50% (oral presentation 10%, essay 40%)			
<b>Module Co-ordinator:</b>	Mr B Williams			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

PS1901 Introduction to Psychology 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 18 September 2014, 6.30 - 9.30 pm			
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	PS1001 and PS1002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Mr P L Gardner			

## Evening Degree Programme - 2014/15 - January 2015

PS2901 Introduction to Psychology 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Thu starting 29 January 2015, 6.30 - 9.30 pm			
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practicals and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	PS1901	<b>Anti-requisite(s):</b>	PS2001 and PS2002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment: Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

PS3902 Theoretical Perspectives in Psychology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 26 January 2015, 6.30 - 9.30 pm			
This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	PS1901 and PS2901	<b>Anti-requisite(s):</b>	PS3901	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lectures and practicals.			
	<b>Scheduled learning:</b> 36 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment: Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr P L Gardner			
<b>Lecturer(s)/Tutor(s):</b>	Mr P L Gardner			

PY1901 Morality and Human Nature				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 17 September 2014, 6.30 - 9.30 pm			
This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Anti-requisite(s):</b>	PY1103, PY1105, PY1801	<b>Required for:</b>	PY2902, PY2903	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and tutorials.			
	<b>Scheduled learning:</b> 35 hours		<b>Guided independent study:</b> 165 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment: New Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

PY2902 Knowledge, Mind and Reality				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme.			
<b>Planned timetable:</b>	Wed starting 28 January 2015, 6.30 - 9.30 pm			
This module will acquaint students with a number of central topics in Epistemology, Philosophy of Mind, and Metaphysics. Students will have the opportunity to discuss and critically evaluate philosophical issues and problems relating to such matters as knowledge (e.g.: what constitutes knowledge? How should we respond to sceptical arguments that threaten the very possibility of knowledge?), the mind-body problem (e.g. is the mind the same thing as the brain? If not, what is it? Can the conscious mind be explained by science?), and metaphysical questions concerning such matters as the nature of objects, persons and causation, and the existence of God.				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	PY1901	<b>Anti-requisite(s):</b>	PY1005, PY1006, PY2801	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials			
	<b>Scheduled learning:</b> 35 hours		<b>Guided independent study:</b> 165 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% Re-Assessment: New Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			

## Evening Degree Programme - 2014/15 - January 2015

SA1901 An Introduction to Anthropology			
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b> 1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Wed starting 17 September 2014, 6.30 - 9.30 pm		
<p>This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the module students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme		
<b>Required for:</b>	SA2901		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5 hour session: lectures and seminars.		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment: 2 x 2,000-word Essays = 100%		
<b>Module Co-ordinator:</b>	Dr J P Sarmiento Barletti		
<b>Lecturer(s)/Tutor(s):</b>	Dr J P Sarmiento Barletti		



SA2901 Today's World				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Wed starting 28 January 2015, 6.30 - 9.30 pm			
<p>This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world: economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	SA1901			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session per week: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% Re-Assessment: Extended 5000-word Essay = 100%			
<b>Module Co-ordinator:</b>	Dr J P Sarmiento Barletti			
<b>Lecturer(s)/Tutor(s):</b>	Dr J P Sarmiento Barletti			

SC1901 Mediaeval Scotland 1100 - 1513				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon starting 15 September 2014, 6.30 - 9.30 pm			
<p>This module offers a view of the emergence and development of Scotland during the mediaeval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.</p>				
<b>Programme module type:</b>	Evening Degree Programme			
<b>Pre-requisite(s):</b>	Entry to the Part-time Evening Degree programme	<b>Anti-requisite(s):</b>	SC1001, SC2003	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and seminars.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 173 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 30%, Coursework = 70% Re-Assessment: 2-hour Written Examination = 100%			
<b>Module Co-ordinator:</b>	Dr C A McGladdery			
<b>Lecturer(s)/Tutor(s):</b>	Dr C A McGladdery			

## Evening Degree Programme - 2014/15 - January 2015

SC3901 Castles and Lordship (1100 - 1550)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester:</b> Whole Year
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme		
<b>Planned timetable:</b>	Fortnightly classes starting Thu 18 September 2014, 6.30 - 9.30 pm		
<p>This module examines the evolution of the castle in Scotland from the early earth and timber structures to the great royal fortresses and baronial tower houses, examining their central role in the exercise of magnate power in mediaeval Scotland. Defensive strongholds in times of strife, national and domestic, the castle was also, perhaps more importantly, a physical manifestation of status, power and prestige for the families who owned them. Some attention will be given to the architecture and uses of the castle, including choice of situation, chief or lesser residences, garrison centres etc., although this module will be concerned, primarily, with the significance of the various strongholds in the hands of influential families and the extent to which their local or national standing was enhanced by the acquisition or construction of such castles.</p>			
<b>Programme module type:</b>	Evening Degree Programme		
<b>Pre-requisite(s):</b>	SC1901 and MO2901		
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 x 2.75-hour seminar per fortnight.		
	<b>Scheduled learning:</b> 14 hours	<b>Guided independent study:</b> 286 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 40%, Coursework = 60%		
<b>Module Co-ordinator:</b>	Dr C A McGladdery		
<b>Lecturer(s)/Tutor(s):</b>	Dr C A McGladdery		